

Tales of Treasure, Lost and Found

In this issue of *El Palacio*, two Museum of New Mexico curators who preside over very different realms tell about opening a box from a museum shelf and finding something amazing. Mary Anne Redding, curator of photography at the



ELIZA WELLS SMITH

Cynthia Baughman

Palace of the Governors Photo Archives, recounts her colleague Daniel Kosharek's discovery of the photograph that is this month's cover image. *El Palacio* is proud to be giving this compelling portrait of Navajo Chief Manuelito what may be its first publication. This rare photograph may be a once-in-a-blue-moon find, but

the Photo Archives staff contribute to *El Palacio* every issue, with the "Frameworks" image that closes the magazine, and by delving into their collections to come up with breathtaking photographs to illustrate stories.

Dody Fugate's "Tale of a Genuine Fake" is our second story about a surprise lurking on a museum shelf. It is an irreverent and hilarious yarn, but when we follow our curious and determined guide, one forgotten object leads us not only to quirky and intriguing characters, but also to great insight about the interactions between collectors and the cultures that fascinate them.

Robin Farwell Gavin is our guide to a forgotten feminine preserve in the Palace of the Governors. With meticulous scholarship Gavin examines written records and artistic and archaeological evidence to illuminate the daily lives of the women who inhabited the Palace in the seventeenth century. Gavin's essay will be followed in a forthcoming issue of *El Palacio* by an essay from New Mexico History Museum Director Frances Levine and Gerald González about the arrest in Santa Fe of Doña Teresa de Aguilera y Roche, the wife of Governor Bernardo López de Mendizábal. Levine and González recount how Doña Teresa was conveyed to Mexico City to be tried under the Spanish Inquisition, leaving behind all the comforts of the *estrado* that Gavin unfolds for us here.

Our three-part series on Fort Stanton continues this issue with Nancy Owen Lewis's essay on Fort Stanton's use after the cavalry era as a tuberculosis sanatorium for sailors. This is Lewis's second piece for us on health seekers (we look forward



Above: The train arrives in Lamy. Unattributed photograph, 1937. Courtesy Palace of the Governors Photo Archives (NMHM/DCA), Neg. No. 142775.

to the book she is writing on this important chapter of New Mexico history). In our spring issue Tomas Jaehn, chief librarian at the Fray Angélico Chávez History Library at the Palace of the Governors, will explore Fort Stanton's use as a World War II internment camp, when another set of sailors washed ashore at the fort.

This issue we introduce a new writer for *El Palacio*, Susanne Caro, the state documents librarian at the New Mexico State Library. Caro discusses the digitization of *El Palacio*'s entire archive, a project that we plan to complete for the magazine's centennial in 2013. She plunges into the magazine's back issues and discusses some important ways in which we have changed, and explains how we are traversing our past as we go digital. Caro returns next issue with a regular column exploring quirky and overlooked stories from the state archives.

The penultimate piece in this issue is a wonderful poem by Anne Valley-Fox about a train ride ending at Lamy. Photo Archives yielded two unattributed 1937 snapshots from Lamy Station that illustrate the poem. In one, a little dog waits for the train to arrive, and in another, adults greet each other while a young girl remains isolated. The unknown photographer captured in these wallet-sized pictures the longing for connection and the punctuation of solitude that the poet captures in her stanzas. This series of snapshots contains one additional photo. As the train pulls up to the Lamy platform, a handsome young man gazes into the camera and the dog's tail becomes a happy, wagging blur. As the year ends, we at *El Palacio* greet you just as happily, and we look forward to many more boxes of treasures being unpacked, and many more invigorating journeys. --Cynthia Baughman