

Greetings from the Udall Building



Cynthia Baughman

El Palacio is edited and designed in the Stewart L. Udall Center for Museum Resources on Museum Hill in Santa Fe. Five years ago, the building was named in honor of this man who cared deeply about the things we tend here—the art, history, and culture of the Southwest—as well as its water, landscape, and wilderness. Everyday when we come to work, we pass Stewart Udall's

name on our building's façade and his portrait in our lobby. And so, with full hearts, we mark his passing with longtime contributor Jack Loeffler's memoir of his friend, Stewart Udall, and with a collection of archival photographs that remind us of how vigorous and vital Secretary of the Interior Udall was. *El Palacio* staff debated our cover image: should we feature Stewart Udall as a dignified counselor to presidents and active cabinet secretary? But a Udall family snapshot from a camping trip captivated us, and so we celebrate a wonderful life with this joyous image of Stewart Udall the father, tossing his young daughter over his head and into cool western waters. Throughout the southwest, and throughout the country, streams and rivers like this one run clearer because Stewart Udall worked to protect them.

With this issue, we also launch a series on New Mexico's newest state monument, the spectacularly intact, cavalry-era Fort Stanton. Dedicated historian Lynda A. Sánchez, who has been one of Lincoln County's leaders in the struggle to preserve and restore the fort, introduces this resonant and thrilling historic site. We hope that our New Mexico readers will be inspired to take a road trip to the Fort Stanton and Lincoln State Monuments and see what's new—and what is blessedly unchanged—there. To those of you who live farther away, we hope you will come visit soon, and find time to tour our fascinating and diverse New Mexico State Monuments (nmmonuments.org).

It's a heady time at *El Palacio*. We are looking forward to the New Mexico statehood centennial in 2012, and planning a series of articles and a special issue full of the grand, the quirky, and the little-known stories of New Mexico's transition from territory to state. The following year, in 2013, *El Palacio*—the oldest continually published museum magazine in the country—turns 100. We have partnered with the New Mexico State Library to mark our centennial by digitizing our entire archive, so that one hundred years of *El Palacio* scholarship, arts coverage and, yes—in the early years, hot art colony gossip—are available online. Thank you for sharing these exciting times with us.

—Cynthia Baughman



Top: Stewart Udall frolics with his daughter Lynn in the Colorado River on September 21, 1961. Photo: UPI, Courtesy University of Arizona Libraries, Special Collections.

Below: Forty-four years later, on August 31, 2005, Stewart Udall speaks at the naming ceremony of the Stewart L. Udall Center for Museum Resources. Photo: Eliza Wells Smith/DCA.